

UNIVERSITY OF DELHI

SCHEME OF EXAMINATION
AND
COURSES OF READING
FOR

B.A. (HONOURS) EXAMINATION IN SANSKRIT

AUTHENTICATED COPY
27/7/76
Assistant Registrar (Genl.)
University of Delhi
27/7

- Part I 1977 Examination
Part II 1978 Examination
Part III 1979 Examination



*Syllabi applicable for students seeking admission to the
B.A. (Hons.) Course in the academic year 1976-77*

Price :

COMPLIMENTARY COPY

B.A. (HONOURS) EXAMINATION IN SANSKRIT

Part I—1977, Part II—1978, Part III—1979

Scheme of Examination

Part I Examination—1977

	Max. Marks	Duration Hours
Paper I—POETRY	100	3
Paper II—PROSE	100	3

Part II Examination—1978

Paper III—DRAMA	100	3
Paper IV—EPICS AND DHARAMAŚĀSTRA	100	3

Part III Examination—1979

Paper V—VAIDIKA VĀṆMAYA	100	3
Paper VI—HISTORY OF SANSKRIT LITERATURE	100	3
Paper VII—NYĀYA AND VYĀKARANA	100	3
Paper VIII—ESSAY, TRANSLATION, RHETORIC AND PROSODY	100	3

Subsidiary Subjects

- I. Meant for those who have offered English as first language at the Higher Secondary Examination conducted by the Central Board of Secondary Education, New Delhi.

Two papers of English

Two papers in any one of the following subjects:

- History (Paper II & III of B.A. (pass) Course)
Philosophy (Paper I & II of B.A. (pass) Course)
Economics (Paper I & II of B.A. (pass) Course)

Pol. Science [Paper I & II of B.A. (pass) Course]

The examination in papers on English will be held at the end of the first year and in the remaining two papers of Subsidiary Subjects at the Second year.

II. Meant for those who have offered English 2nd or 3rd language at the Higher Secondary Examination conducted by the Central Board of Education, New Delhi.

One paper in English (Separate syllabus)

Three papers in any one of following:—

History

Philosophy

Economics

Political Science

The examination in English Subsidiary Subjects will be held at the end of first year and that in remaining two paper in the same Subsidiary Subject will be held at the second year.

Detailed Courses of Reading

IN SANSKRIT

Part I Examination

Paper I—POETRY	100 Marks
(i) Raghuvamśa of Kālidāsa, cantos I, II and XIII	35
(ii) Kirātārjunīya of Bhāravi, canto I	35
(iii) Kumārasambhava of Kālidāsa, cantos I, III and V	30
Paper II—PROSE	100 Marks
(i) Daśakumāracarita of Daṇḍin, Chapter I of the Pūrvapīṭhikā and Chapter VIII of the main text	35
(ii) Kādambarī of Bāṇabhaṭṭa: Śukanāśopadeśa only	25
(iii) Śivarājaviṅaya of Ambikādatta Vyāsa, Nihśvāsa I only	20

- (iv) Utkirṇalekhāñjali edited by Jaya Chandra, excluding Kūpaśilāekha 20

Part II Examination—1978

Paper III—DRAMA 100 Marks

- (i) Svapnavāsavadatta of Bhāsa 25
(ii) Abhijñanaśakuntala of Kālidāsa 40
(iii) Mudrārākṣasa of Viśākhadatta 35

Paper IV—EPICS AND DHARMAŚĀSTRA 100 Marks

- (i) Bhagavadgītā with Śāṅkarabhāṣya chapters I and II only 35
(ii) Vālmiki-Rāmāyaṇa condensed by A. M. Srinivasachariar Bālākāṇḍa only 15
(iii) Manusmṛti (chapters I and II only) 50

Books Recommended :

1. M. Hiriyanna : Outlines of Indian Philosophy (Chapters on Bhagavadgītā)
2. P. V. Kane : History of Dharmaśāstra (Portions on Manusmṛti)
3. K. V. Rangaswami : Some Aspects of the Hindu View of life according to Dharmaśāstra
4. S. B. Yogi : Manusmṛti (chapters I—II)

Part III Examination—1979

Paper V—VAIDIKAVĀṆMAYA 100 Marks

- (a) (i) Ṛgveda—I, 1; I.81; III.61; VII.86; VII.100; IX.83; X.34; X.121
(ii) Vājasaneyī Saṁhitā—34.1-6.
(iii) Atharvaveda—III.30; XII.1.I.11.
(iv) Śatapatha Brāhmaṇa—XI.3.1. 45

- (b) Upaniṣads
 (i) Iṣopaniṣad (ii) Kaṭhapaniṣad
 Kenopaniṣad 40
- (c) Vedic grammar as outlined in appendix III
 to Macdonell's Sanskrit Grammer for
 Beginners. 15

Books Recommended :

1. Peterson (ed.) : Hymns from the Ṛgveda, BSS
 Vol. 36.
2. D. R. Chanana (ed.) : Ṛgbhāṣyasamgraha
3. Haridatt Sharma (ed.) : Ṛksūktaratnākara

Paper VI—HISTORY OF SANSKRIT LITERATURE

100 Marks

- (i) History of Vedic Literature 40 Marks
 (ii) History of Classical Sanskrit Literature 60 Marks

Books Recommended :

1. A. A. Macdonell : History of Sanskrit Literature
2. M. Winternitz : History of Indian Literature,
 Vol. I, Part I.
3. L. Renou : Vedic India
4. J. S. Sukthankar (ed.) : Ghate's Lectures on the Ṛgveda
5. S. N. Pandey and R. V. Joshi : Vaidika Sāhitya kī Ṛūparekhā
6. Baldeva Upadhyaya : Vaidika Sāhitya Aur Saṁskṛti
7. A. B. Keith : History of Sanskrit Literature
8. A. B. Keith : Sanskrit Drama
9. Baldeva Upadhyaya : Sanskrit Sāhitya Kā Itihasa
10. Chandra Shekhar Pandey & S. N. Yyasa : Sanskrit Sāhitya kī Ruparekhā

Paper VII—NYĀYA AND VYĀKARAṆA

100 Marks

1. Tarkasaṁgraha of Annambhaṭṭa 40 Marks

2. Vyākaraṇa.

60 Marks

- (i) Laghu-Siddhānta Kaumudī of Varadarāja, Saṁjñā, Sandhi, Vibhaktiyartha, Samāsa and Strīpratyaya prakaraṇas only.
- (ii) Higher Sanskrit Grammar by M. R. Kale (Popular illustrations only)

Books Recommended :

1. S. Kuppaswami Sastri : A Primer of Indian Logic
2. Y. V. Athalye & M. R. Bodas (ed.) : Tarkasaṁgraha of Annambhaṭṭa
3. G. Bhattacharya : The Elements of Indian Logic and Epistemology.
4. F. Keihorn : A Grammar of the Sanskrit Language.

Paper VIII—ESSAY, TRANSLATION, RHETORICS
AND PROSODY

100 Marks

1. Essay in Sanskrit 35 Marks
2. Translation from English or Hindi into Sanskrit 25 Marks
3. Rhetoric 30 Marks
 - (i) Kāvyaḍarśa of Daṇḍin chapter I
 - (ii) Sāhityadaraṇa, chapter X (Definitions and examples only).
4. Knowledge of popular meters occurring in the texts prescribed in Paper I (Poetry) and Paper III (Drama) 10 Marks

Books Recommended :

1. Giridhar Sharma : Nābandhādaśa Chaturvedi
2. Mangal Dev Shastri : Prabandhaprakāśa, Part I and II
3. Charudeva Shastri : Prastāvatarāṅgiṇī
4. V. S. Apte : A Guide to Sanskrit Composition.